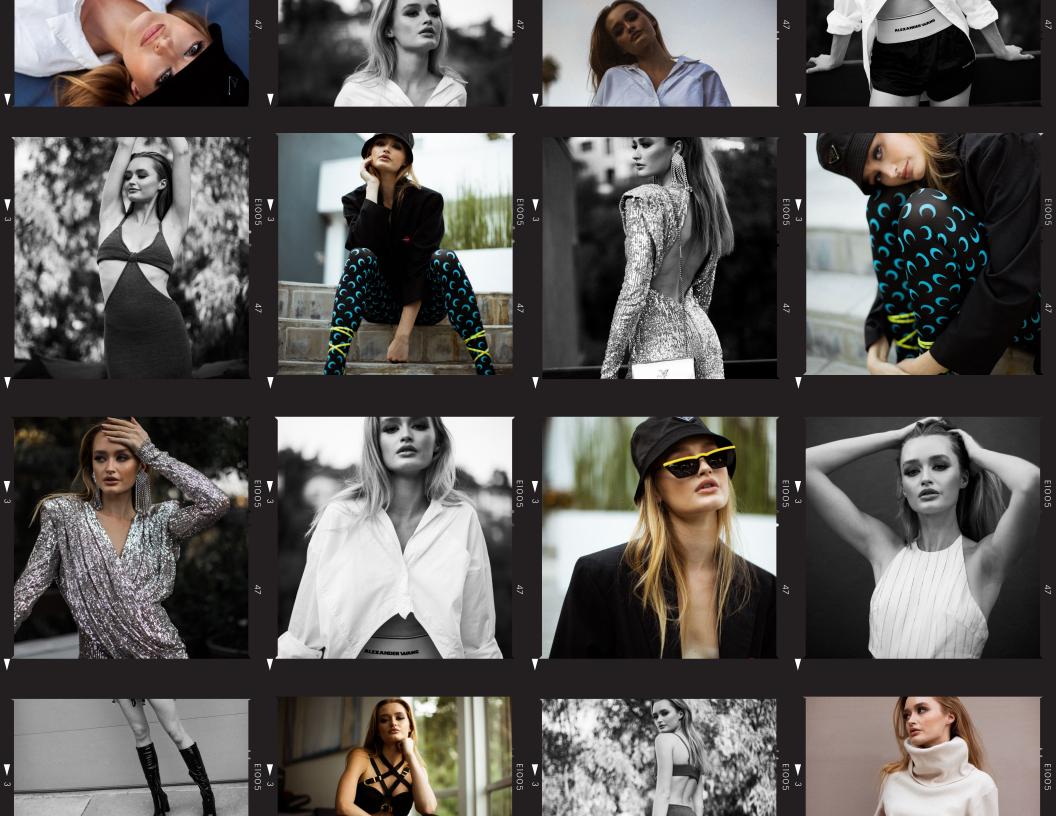


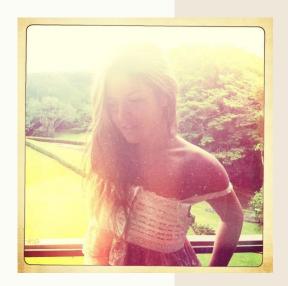
LOCATION

Los Angeles California

ONLIN www.najide.com ajideona@gmail.com

@najid





NATALIA JIMENEZ GRAPHIC DESIGN + FASHION MARKETING

Born and Raised in Costa Rica, Natalia has always been passionate about Fashion, design and innovation. She moved to New York to gain a wider world perspective. Currently lives in LA and would like to explore creative writing next.

about

NAJIDE

Branding

Digital + Print

Photography

Textiles

Creative person that believes in heartfelt strategy and tasteful visual craft to create brands, products and experiences that people fall in love with.





CLIENTS

DIANE VON FURSTENBERG

VINCE.

CLINIQUE

My experience acomes mostly from working for fashion and beauty brands.

CANASTASIA

VICTORIA'S SECRET

BANILA CO

JONATHAN SIMKHAI

WILDFOX

HUDABEAUTY

FOR A FULL CLIENT LIST AND PROJECTS www.najide.com



BRANDING & PACKAGING

Two major wellness products have broken into the US market like nothing before – and show no signs of slowing down: CBD and Kombucha. Rembucha is a new brand of CBD infused Kombucha. The client loves Matisse, who became the inspiration for the branding.

PROJECT NAME	R e m b u c h a
CLIENT	R e m b u c h a
DATE	Diciembre 2019

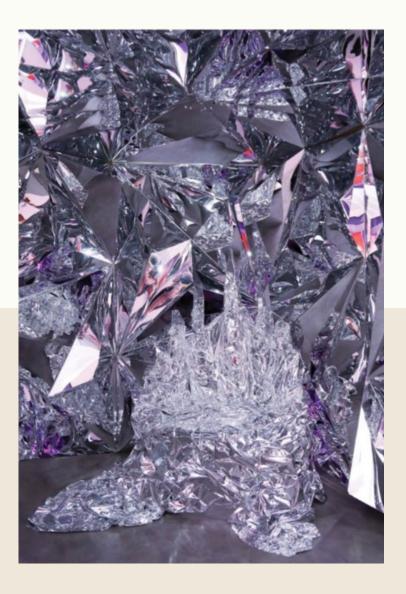




REMBUCHA

L060 Creative Direction + Design by Natalia Jiménez





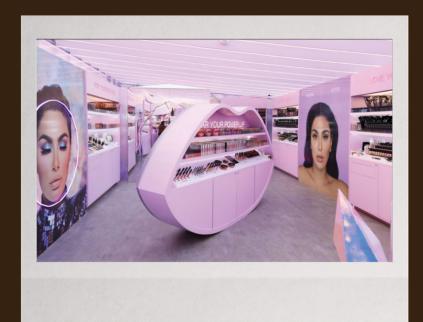
HUDA BEAUTY X POP UP MOB

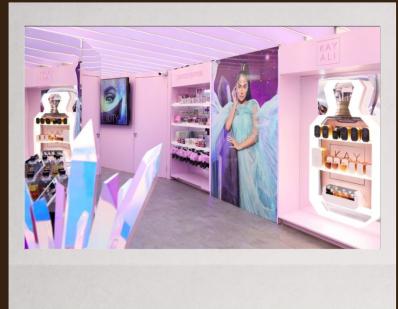
For Huda Beauty we transformed the Convent Garden into a fully immersive experience for the launch of the "Mercury Retrograde" Palette. This project was done while working for Pop Up Moban experiential marketing startup. I was involved in the concept, creative direction, strategy and even the audio of the experience. The project challenged me more than any other.

PROJECT	NAME	Мегсигу	Retrograde Pop Up
CLIENT			Huda Beauty
PROJECT	DATES		December 2019

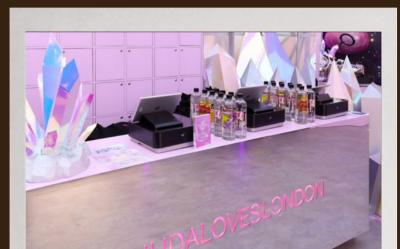














DIANE VON FURSTENBERG

PROJECT NAME	Digital Collateral
CLIENT	DVF
PROJECT DATES	January 2017

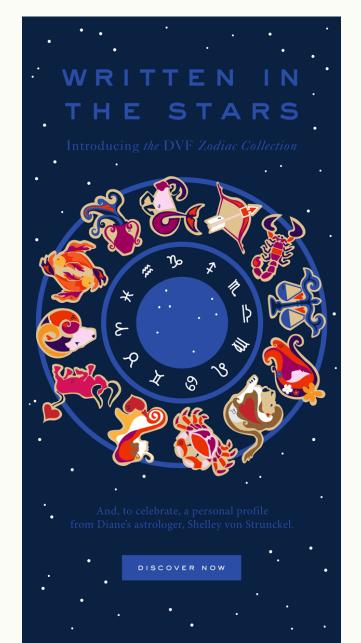


DIGITAL MARKETING

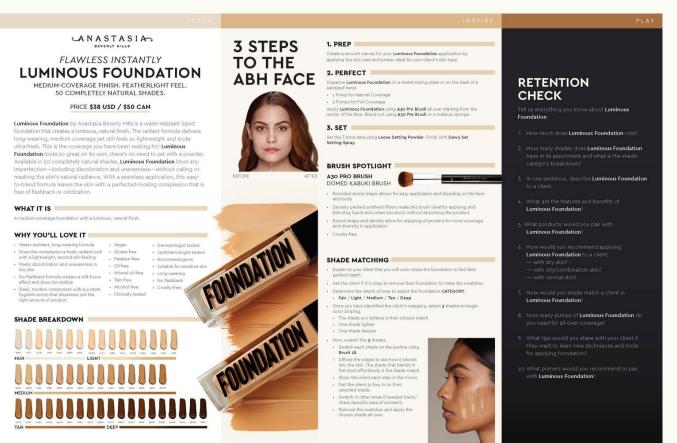


Diane is a strong believer of astrology (she has her own psychic). We created a campaign for the launch of the zodiac accessories. I worked on this campaign under the direction of Jonathan Sanders (former creative director).

PROJECT NAME	Writte in the Stars
CLIENT	Diane von Furstenberg
PROJECT DATES	January 2017



ANASTASIA BEVERLY HILLS







PROJECT NAME

Visual Merchandising

CLIENT

Anastasia Beverly Hills

PROJECT DATES

March 2020





CREDITS Art Direction by Jason Delagety Design by Natalia Jiménez

www.najide.com



VINCE







VINCE Arti Director *Christina Satari*



Digital Collateral

Emails, banners, digital ads created fo Vince.

The packaging for Vince fragance was created under the direction of Christina Sataris. We designed the packaging the senior graphic designer Jen Ascencio and me.

I created these frames for social media - Instagram stories promoting the launch of fragance.

VINCE FRAGANCE











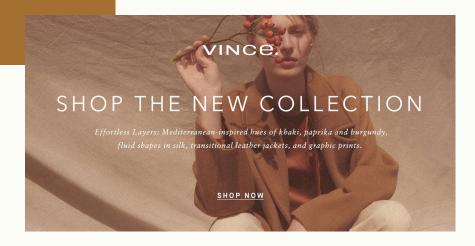


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Art Direction by Christina Sataris Design by Natalia Jiménez www.najide.com



ABOVE Digital Banners Emails Evites



A Glimpse Ahead Introducing Spring 2019

Imbued with refined, yet relaxed qualities, the collection presents an offering of both modern and

Streamlined silhouettes feel timeless—a classic grey hooded sweatshirt crafted in cashmere, essential shapes updated in double-face constructions and soft denim washed in vintage treatments.

Shop the New Collection





CREDITS

Art Direction by Christina Sataris Design by Natalia Jiménez www.najide.com

VINCE.

Women

Men

Shoes

Handbags



Like the desert terrain from which The season draws influences from the art it is inspired, the collection features silhouettes in a tactile exploration of movement in a modern perspective shimmer and structure

documentary Trouble Makers: The Story of soft, feminine volumes and unhurried Land Art, reflecting a balance of natural

Shop Now

Men







Women

Shoes

Handbags













PROJECT NAME	Visual Merchandising
CLIENT	Clinique
PROJECT DATES	March 2017

Art Direction by Melissa Knap
Design by Natalia Jiménez
www.najide.com



PROJECT NAME	Window Design
CLIENT	Clinique
PROJECT DATES	May 2017





visual
merchandising +
marketing
material



Art Direction by Melissa Knap Design by Natalia Jiménez www.najide.com PRINT & VISUAL
MERCHANDISING

INSERTS FOR CLINIQUE





PROJECT NAME	Printed Inserts
CLIENT	Clinique
PROJECT DATES	May 2017



BRANDING, STRATEGY & CAMPAIGN

Rent a Porter is my fashion rental start-up. It was born as shared economy companies became more and more common. I have been incresingly concerned about the social and environmental impact of the fashion industry due to the surge of fast fashion. This has been a project that mixes all my favorite things together: design, fashion, marketing and activism.

PROJECT NAME	RENT A PORTER
CLIENT	RENT A PORTER
DATE	December 2020







Creative direction and design by Natalia Jiménez

RENTGPORTES 3 formas de usar... la enagua gamine La enagua gamine La enagua Gamine de la marca Newyorkina Orseound Iris es sumamente versátil. La podés usar para un evento sofisticado o mas casual. Te compartimos algunas ideas a continuación.

SWEATER WEATHER

Para los días "fríos" bajos los estándares costarricenses. Agregale un suéter de cashmere para tone down el edge de la enagua.

alquilar





(NOT SO) BUSINESS CASUAL

Blazer no siempre es sinónimo de office appropriate, pero es la mezcla perfecta de sexy y cool.

alquilar



Andar en t-shirt no tiene que ser "informal". La gamine skirt eleva cualquier tshirt que querás usar. No solo es sexy but cool.

alquilar





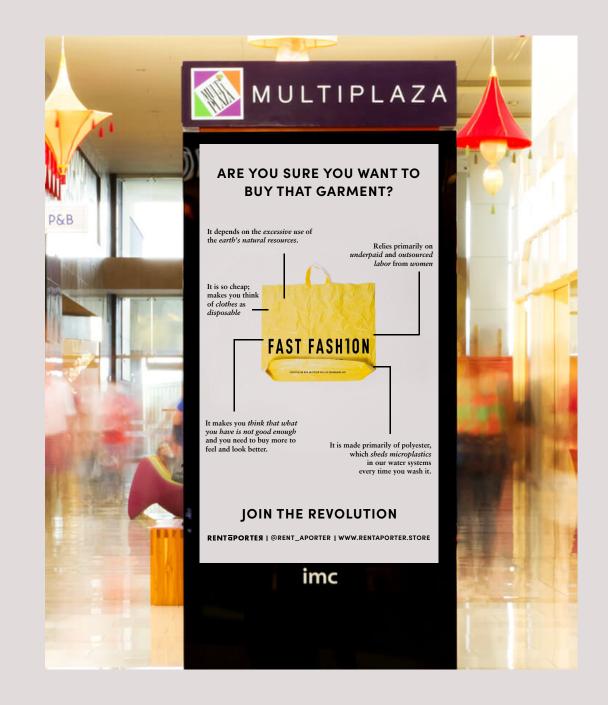


PROJECT NAME	RENT A PORTER
CLIENT	RENT A PORTER
DATE	December 2020

FOREVER 21



I targeted Forever XXI's as emblematic of the environmmental and social problems within the fashion industry. Digital totems inside a shopping mall were designed to question consumers whether they actually need what they are about to buy by informing them about the problem with buying fast fashion.



NATALIA JIMENEZ

Los Angeles

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SOCIAL